

Letra de Manuel J. Castilla
(Salta, Argentina 1918-1980)

Balderrama

Zamba

Música de Gustavo "Cuchi" Leguizamón
(Salta, Argentina 1917-2000)

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *mf*. The first system (measures 1-5) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 6-11) includes a vocal line labeled 'Canto' starting at measure 6, with a piano accompaniment marked *mf*. The third system (measures 12-16) continues the piano accompaniment, marked *f* in the right hand and *p* in the left hand. The fourth system (measures 17-21) features a piano accompaniment with a first and second ending, marked *f*. The fifth system (measures 22-26) is marked *ff* and features a piano accompaniment with a first and second ending. The sixth system (measures 27-29) is marked *p* and features a piano accompaniment. The seventh system (measures 30-34) concludes the piece with a piano accompaniment, marked *p*, and ends with the text 'D.C. FIN'.

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I

A orillitas del canal,
cuando llega la mañana,
sale cantando la noche,
desde lo de Balderrama. } bis

Adentro, puro temblor,
el bombo con la baguala
y se alborota quemando
dele chispear, la guitarra. } bis

Estribillo

Lucero solito,
brote del alma,
¿dónde iremos a parar,
si se apaga Balderrama? } bis

II

Si uno se pone a cantar,
un cochero lo acompaña
y en cada vaso de vino
tiembla el lucero del alba. } bis

Zamba del amanecer,
arrullo de Balderrama,
llora por la medianoche;
canta por la madrugada. } bis